

The background is a mosaic of green and blue tiles. A large, stylized toucan bird is the central focus, rendered in shades of orange, red, and brown. It has a large, colorful beak and a white patch on its forehead. The bird is positioned vertically, facing left. In the bottom right corner, there is a black silhouette of a person's head and shoulders, looking towards the bird. The overall style is graphic and artistic.

Ácalán

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