

An abstract painting of a woman's torso, rendered in shades of blue and beige. The style is expressive and gestural, with thick brushstrokes and visible texture. The figure is positioned on the left side of the frame, with her arms raised and hands near her head. The background is a mix of light beige and blue tones, creating a sense of depth and movement.

Acalán

Revista de la Universidad Autónoma del Carmen

Enero - Febrero 2011

Número: 69

ISSN 1405 - 9401